

Vom selben Team, das auch *Kloster Dance 2010* produziert hat!



Duisburg, im März 2011

Liebe Tänzer/innen!

Wir laden Euch recht herzlich ein zu unserem Tanzabend

Kloster Dance 2011
am 9. April 2011 um 19 Uhr
im Jochen-Klepper-Haus, ev. Christophoruswerk
in Duisburg-Meiderich, Bonhoefferstraße 8, 47138 Duisburg

Im Anhang findet Ihr das Programm in Minicrib-Form. Die weniger bekannten Tänze haben wir ausführlicher wiedergegeben. Die grafischen Tanzbeschreibungen sind noch in Arbeit, werden aber demnächst auch auf unserer Seite www.swinging-kilts.de veröffentlicht.

Anmelden könnt Ihr Euch bei Silke Stolte unter siedlerpueppi@web.de (als Betreff bitte "Kloster Dance" angeben) oder telefonisch unter 0209 1657718.



(ein größeres Bild ist auf unserer Webseite)

Programm

Jo Crock's Welcome (R8x32)
The Zoologist (J8x32)
The Bonnie Tree (S8x32)

Blooms of Bon Accord (R4x32)
Humboldt Strathspey (S8x32)
C'est l'Amour (J8x32)

Summer Assembly (R88)
Lady Glasgow (S8x32)
Cranberry Tart (J8x32)

Happy Dancing wünschen

The Swinging Kilts

The Outer Circle (R8x48)
Joie de Vivre (J8x32)
Barbara's Strathspey (S8x32)

Flight of the Falcon (J8x32)
John McAlpine (S8x32)
Twelvesome Reel (R6x32)

Bees of Maggie Knockater (J4x32)
Bridge over the Atlantic (S3x32)
Burnieboozle (R8x32)



The Swinging Kilts

KlosterDance 2011 – Das Programm

Jo Crock's Welcome (R8x32)

- 1- 8 1st couple cast off one place (4 bars). 1st man dances down between 3s and casts up round 3rd lady, while 1st lady dances up between 2s and casts off round 2nd man. They finish on opposite sides, facing their 2nd corners.
- 9-16 1st couple turn 2nd corners with right hands and then 1st corners with left hands.
- 17-24 1st lady with 3rd couple and 1st man with 2nd couple dance right hands across. 1st man dances down between 3s and casts up around 3rd man, while 1st lady dances up between 2s and casts off round 2nd lady to finish in second place on own sides
- 25-32 2nd, 1st and 3rd couple dance six hands round and back.

The Zoologist (J8x32) D Brown

- 1- 8 1s cross down between 2s+3s & cast to right, dance ½ reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstrn)
- 9-16 1s dance ½ diagonal reel of 4 & pass RSh to face 2nd corner (pstrn), 1s dance ½ diagonal reel & end in double triangle positions
- 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L also 1M followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

The Bonnie Tree (S8x32) R Butterfield

- 1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
- 9-16 2s+1s+3s ½ turn partner 2H (pause) & cast into partner's place, all circle 6H round to left ¼ way into lines across (Men at top)
- 17-20 1s change places RH & cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH
- 21-24 1s cross RH & cast right into middle while (bar 23) 2M+3L change places RH
- 25-32 All ½ turn partner 2H (pause) & cast right to opposite place, all circle 6H round to left to own sides. 2 1 3

Blooms of Bon Accord (R4x32) J Drewry Deeside Bk 2

- 1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 1s & 4s lead out of ends crossing & cast up 1 place to end 2 4 (1)(3)

Humboldt Strathspey (S8x32) Dbg Coll.

- 1-8 1st and 2nd couples dance a double figure of eight.
1st couple begin by crossing down, 2nd cast up.
- 9-16 1st and 2nd couples set and link;
they melt into four hands round to the left.
- 17-24 2nd and 1st couples set and link;
they melt into right hands across.
- 25-32 1st and 2nd couples turn partners with both hands and dance a half poussette.

C'est l'Amour (J8x32) RSCDS Bk 34

- 1- 8 1L casts 1 place & sets, casts to 3rd place & sets
- 9-16 1s cast up/down to 2nd place & set, 1L casts up into middle facing down while 1M casts down 1 place into middle facing up & both set
- 17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)
- 25-32 1s+2s+3s set & 1s dance under arches made by 2s/3s to 2nd place own sides, 2s+1s+3s turn RH

Summer Assembly (R88) R Goldring RSCDS Bk 35

- 1-16 All turn RH, Ladies cast 1 place clockwise & all set to new partners, turn new partners RH, Ladies dance on 1 place (pass RSh) & set to new prttrs
- 17-32 Repeat bars 1-16 but all turn LH & Men dancing on anticlockwise (pass LSh)
- 33-48 1s+3s dance RH across then 1M & 3M followed by prttrs dance cl'wise round outside of set back to original places
2nd & 4th couples repeat

- 49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)
 57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)
 65-80 1s+3s change places (3s making an arch) & set, repeat back to places with 1s making the arch, 2nd & 4th repeat
 81-88 All circle 8H round & back

Lady Glasgow (S8x32) MMM 1

- 1- 8 1s+2s+3s set, cross RH, set & cross RH into Promenade hold
 9-16 1s+2s+3s Promenade
 17-24 1s set, cast to 2nd place & dance DoSiDo
 25-32 2s+1s+3s circle 6H round & back

Cranberry Tart (J8x32) T Glasspool 7 Year Itch

- 1- 8 1M sets, casts 1 place, sets & petronella turns between 3s facing up while 1L stands for 2 bars, sets, casts 1 place & sets
 9-16 1M sets in line with 3s, all 3 Adv+Ret & 1M advances to partner while 1L petronella turns between 2s, sets in line with 2s, Adv+Ret
 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

The Outer Circle (R8x48) K Reid Birmingham Diamond Jubilee Bk

- 1- 8 1s cross RH & cast 1 place, dance ½ Figs of 8 (1M round 2s & 1L round 3s) & end facing 1st corners
 9-16 1s+1st corners dance Diagonal Chain: -
 9-10 1s ½ turn 1st corners RH
 11-14 1s chase clockwise ½ way round outside of set while corners turn LH 1½ times
 15-16 1s ½ turn 3rd corners RH (1st corner person) to face them
 17-24 1s dance reels of 3 on own sides (RSh to 3rd corner pstn) & end facing 2nd corners
 25-32 1s+2nd corners dance Diagonal Chain to end facing 4th corner (pstn)
 33-40 1s dance reels of across (1L with 3s at top & 1M with 2s giving RSh to 4th corner pstn) & end looping round to face 1st corners (pstn)
 41-48 1s dance ½ diagonal reel of 4 with 1st corners, pass LSH & dance ½ reel with 2nd corners with 1s ending in 2nd place own side

Joie de Vivre (J8x32) I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH & chase ½ way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande

Barbara's Strathspey (S8x32) S Mckinnell

- 1- 8 1s set & cast 1 place, 1s dance ½ Fig of 8 (1L round 2s, 1M round 3s)
 9-16 2s+1s+3s set & 1s cross passing RSh, 1L+3L turn RH 1½ times as 1M+2M also turn 1½ times
 17-20 1s+2s+3s dance 3 couple Bourrel:-
 1M+3L also 2M+1L set advcg & ½ turn 2H into line up/down middle then ½ turn single to face own prttrs as 3M & 2L chase anticl'wise to face them
 21-24 All set & turn 2H to own sides. 3 1 2
 25-32 All chase clockwise ½ way, all ½ turn partners RH & twirl to places. 2 1 3

Flight of the Falcon (J8x32) B Priddey Anniversary Tensome

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
 17-24 1M followed by partner dance an RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
 25-32 1s turn 1st corners RH, 2nd corner RH & dance back to 2nd place own sides

John McAlpin (S8x32) H Foss Galloway Album

- 1- 8 1s Adv+Ret 1 step (touch RH), ½ turn LH, lead down RH 1 place & ¼ turn LH to face 1st corners
 9-16 1s turn RH 1st corner, turn partner LH, turn RH 2nd corner, turn partner LH ending on own sides
 17-24 2L+1L+3L set, Adv+Ret & set while 2M+1M+3M stand for 2 bars, set, Adv+Ret
 25-32 2s+1s+3s cross RH, circle 6H round to left ½ way, cross LH & circle 6H round to right ½ way

Twelvesome Reel (R6x32) 6C Sq.Set (5s facing 1s & 6s facing 3s) B Priddey Twelvesome Reel +4 More

- 1- 8 1s+2s+3s+4s circle 8H left ½ way, set adv, turn right & dance out (to new places) while 5s+6s set to ptnr, set to other ptnr & dance RH across
- 9-16 3s+5s+6s+1s dance parallel reels of 4, 3s & 1s ending in place & 5s+6s end facing 2s & 4s
- 17-24 4s+5s+6s+2s dance parallel reels of 4, 4s & 2s ending in places & 5s+6s ready for...
- 25-32 5s & 6s dance RH across with corners (in threes), 5s+6s dance LH across in centre while 1s+2s+3s+4s circle ¼ round to left, 2s+5s also 4s+6s RH across ½ way (to put new couples in centre) while 1s & 3s turn partners RH

Bees of Maggieknockater (J4x32) J Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides & turn 4th person on own sides (Men RH & Ladies LH)

Bridge over the Atlantic (S3x32) 3C set D Haynes+J Gradon Carnforth Coll 3

- 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s in & down to start), 1s+2s continue reel to change places & 1s turn to face up on outside
- 9-16 All dance 3H across on sides (Ladies LH & Men RH), on bar 10 1s cross to join opposite wheel (Lady in front of Man), on bar 13 1s cross back to own side to continue wheels & rotate until 1s are at the top
- 17-24 1s followed by 3s+2s dance down the middle & back with 3s & 2s dividing to dance up behind 1s in order 1 3 2
- 25-32 All dance Allemande to end 2 3 1

Burnieboozle (R8x32) D Queen Southport 1

- 1- 8 1s set & cast 1 place, turn partner LH 1½ times to opposite sides (M facing up L down)
- 9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
- 17-28 1s Dance to Each Corner & Set: -
- `17-18 1s change places with 1st corners passing RSh & 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (as 2nd corners set)
 - `19-20 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a ¼ turn to right to face 1s in 3rd crnr (pstn) as 1s set
 - `21-22 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2nd corner (pstn) as orig 1st corners set
 - `23-28 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1st & 3rd places opposite sides
- 29-32 1s turn RH 1¼ times while 2s & 3s change places RH on the sides & cross over LH